

Cornish Landscape Observatory News

Number 5 June 14th 2013

Welcome to the CLO Newsletter

The Cornwall Landscape Observatory is a group which has been formed to enable the sharing and discussion of ideas and information about the Cornish Landscape and culture. It aims to provide links between the many groups, organisations and individuals who share this interest. It is also actively engaged in partnership with the Council for Europe.

This newsletter is a simple e-news sheet which the trustees of the Cornwall Landscape Observatory will be using as a means of sharing ideas, sources and resources, projects and information in the period during which the website is being established.

Please pass this on to any contacts/colleagues who you feel might be interested in this development.

Azook

Azook manages Sense of Place, an online library of resources for schools in Cornwall and ReCollect a Heritage Lottery funded online archive for Cornwall. Currently, they also have opportunities for volunteers aged 18+ who are interested in History, Heritage, Film, Audio and Digital Media to volunteer on the ReCollect project. Volunteers can learn sound and film editing and/or digital archiving and image manipulation. There is also the opportunity to enroll on a new OCN Level 2 accredited course in Digital Archiving. They also run community events, film screenings and exhibitions.

Find out more from www.azook.org.uk

Woolf's Photographs

University of Exeter, Archives and Special Collections team recently worked with the Newquay Old Cornwall Society on an exhibition of images by Charles Woolf who was a local photographer with a passionate interest in all things Cornish.

The Institute of Cornish Studies' Charles Woolf archive contains an impressive 13,500 images of the local landscape, archaeology, people and events from the 1950s to the 1970s.

When the cataloguing of every image is complete, the team plan to stage an even bigger exhibition to showcase the work of this prolific photographer.

To arranging a viewing of this and other collections, please email archives@fxplus.ac.uk

Mining the Past

June 2013
Liskeard & District Museum and Town Centre
10.00 - 16.00
Free

The rock beneath our feet in Cornwall holds the key to our lives and landscape. From metals to mapmakers, engineers to emigrants, it all comes together at the Liskeard & District Museum Open day on Saturday 15th June. Come and find out about Geology, Archaeology, Mining, Engineering, Transport, The Trevithick Society, Hand Wool Spinning, Meccano Modelling and Family History Research.

The Carn2Cove Production "Adventurers in Music" will be performed in the Town Centre starting from the Museum at 13.30 and 15.30.

You will also find information about Stuart House's research project into the Jane Family and CHAHP's summer projects exploring the Castle in Liskeard and the Hurlers Stone Circles at Minions.

Don't slate the Bal maidens

Tintagel Old Post Office. Time: 10:30am - 5pm.

Discover more about the women who spent their days working at the slate mines of Cornwall and how mining life has changed over the years.

Program: daily from 24 June to 7 July 2013. Time: 10:30am - 5pm. Gates open: 10.30am. Last admission time: 5pm. Normal Admission Charges Apply.

- See more at: http://www.whatsoncornwall.co.uk/article/1138~don-t-slate-the-bal-maidens#sthash.O9ruBIF1.dpuf

Join the Cornish Landscape Observatory

Membership of the trust is free and open to all individuals, organisations and groups who share the aim of 'forming a collaborative group that facilitates and shares the exploration and study of the Cornish Landscape in order to enrich the experience and aspirations of the resident population for the public good'.

Joining the trust is a way for you to show and share your interest in the CLO, and a membership base will enable the CLO to develop applications for grant funding and projects. Please support us.

Apply for membership of the Trust by completing the

details	below	and	sending	to
johnfleet19	924@btinternet	<u>com</u> :		
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Address

Organisation (if applicable)

E-Mail address

The newsletter will be published regularly, and we are looking for items from <u>you</u> to circulate. We will try and ensure all items are included for publication as written, but please keep text to around 80/100 words – by all means include a link to a website or other form of communication to allow for more detail/elaboration.

The trustees have the final decision in relation to the publication of any content.

If you have anything you would like to share through the Observatory, please send to the editor Andy Lancaster at andrewl@truropenwith.ac.uk.