

BIENNALE DEL PAESAGGIO
PROVINCIA DI REGGIO EMILIA



Photo: P.Barbaro, Landscape with pigsty

FOR SELF-DEFENCE



Provincia di Reggio Emilia
Assessorato alla cultura e al paesaggio

THE 2008 BIENNIAL

The Landscape Biennial communicates, provokes, intervenes, induces discussions, implodes eco-monsters. With a stronger formula, we could say that after its birth, "nothing is as before" in the territory of Reggio Emilia. Competitions and training, art and entertainment, intellectuals and committees, players and scientists, testimonials and rhymers, gourmets and tasters...the community is open to criticism; entirely and opens the dialogue, with itself and with the outside world; and it questions itself.



The 2008 edition has its own themes and activities: from the waterways to art in nature, from infrastructures to young people and universities. Every edition will have something, but what should be perceived the most is that when a territory is involved in its entirety, when the population who hold the responsibility of its identity is stimulated into questioning themselves about knowing and becoming aware, this naturally increased the ability to defend and protect with awareness that landscape which is outside but also deep down inside us. There where we have always lived and where our grandchildren will have to live, conscious and far-sighted choices are pressing. The aim of the Biennial, child of the European Convention for Landscape, is to help to understand that that "there" is a "here and now" for all of us.

Under the High patronage of the President of the Italian Republic

Under the sponsorship of:

Ministry of Cultural Heritage and Environmental Conservation
Ministry of the Environment and Protection of Land and Sea, Ministry of Infrastructures,
Emilia Romagna Region, RECEP, UNISCAPE, Italia Nostra, Fai, Legambiente,
Association of Architects, Association of Engineers, Association of Doctors of Agronomy and Forestry,
The Board of Building Surveyors of the Province of Reggio Emilia

With the contribution of:



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Events and communication

TO SENSITIZE TOWARDS THE LANDSCAPE

with actions directed to spreading an implanted conscience for the landscape in the population, by using the instruments of culture, entertainment and communication.

26th May_8th June 2008 Projects and events for self-defence

A campaign of communication and sensitization to launch a strong message to help the landscape.

2nd June 2008 Attention to Landscape

A holiday-meeting day with three protagonists: the landscape, nature and art. Performance of land art, concerts, debates, animation dedicated to children will alternate in Roncolo Park (Quattro Castella, Reggio Emilia) from 3 p.m. to the evening.

Musicians such as Philip Corner and Phoebe Neville will be present along with artists such as Giuliano Mauri and cultural exponents such as Lucrezia De Domizio Durini, Libereso Guglielmi and many others. Alberto Asor Rosa and Nino Criscenti (Committee network for the defence of the territory) will face the audience and with the representatives of the various associations on the theme of the correct strategies to care for and safeguard the landscape.





July 2008_Taca Dancer!

Popular dance competition-show at the area of Calatrava Bridges, with the “I Violini di Santa Vittoria” ensemble. Different traditions of ballroom dancing will challenge each other with the insertion among the groups of contenders, of musical projects which have had a role in the local history of dance music (groups of tango, French musette – waltz, danceable jazz, etc.).

Autumn 2008_Criteria to insert the roads in the landscape

Meeting-Round Table to illustrate the Guidelines of the Emilia Romagna Region for integrated road planning, by analyzing practical cases, prepared in collaboration with the Infrastructure Department of the Province of Reggio Emilia. The aim is to facilitate the dialogue between two traditionally separated areas, road planning and safeguarding the landscape, to transform roads from specialist and independent work to an element of construction of the landscape.



Reviews, performances and interventions on the territory

TO PROMOTE THE CULTURAL AND ENVIRONMENTAL HERITAGE

with spectacular proposals and practical actions in the most beautiful areas of the Province.

June_July 2008_PAB (Ariosto and Boiardo Cultural Park)

Readings and meetings of chivalric poems with writers and actors such as Ermanno Cavazzoni, Bruno Stori, David Riondino, Laura Curino and many others. A project of cultural and economic enhancement of the Reggio territory which, through literature, intends to promote the landscape, the history, the local traditions and cultural tourism. Organized by the Province of Reggio Emilia and by the Municipalities of Albinea, Canossa, Reggio Emilia and Scandiano.

19th July_15th August 2008_TraMonti

Musical festival with concerts, shows and meetings in the Reggiano Apennines landscape and in the areas of Matilde di Canossa, among world cultures and traditions. A programme of musical events conceived for its originality and tradition which on 19th July will inaugurate the 2008 edition with a jazz concert by Gino Paoli at the Pietra di Bismantova.





2nd June_14th December 2008_Gli Ori della terra reggiana

Exhibitions, festivals, cultural events to promote different gastronomical typical products, against the background of the squares and historical centres of 22 localities from the Apennine to the Valley.

21st June 2008_Music in the landscape of Matilde di Canossa

Four string quartets participants in the 2008 edition of the International Competition "Paolo Borciani Award" will perform in the localities of Matilde: Pieve di Paullo (Casina), Castello di Bianello (Quattro Castella), Casa Baroni (Vedriano di Canossa) and in the Rocca di Montecchio.

September 2008_The demolition of the eco-monster

Demolition of the pigsty which has disfigured the landscape in proximity to the Canossa Castle for too many years through performances and cultural initiatives: a great collective party.



Competitions and research TO ENHANCE THE FLUVIAL LANDSCAPE

with the requalification of banks and waterways.

May_October 2008_Requalification of the River Po

International competition of ideas realized in collaboration with the Environment Department of the Province of Reggio Emilia and with the Authority of the Po Basin to recover the recreational, bathing functions and the floodplains of the river. The aim is to sensitize the population, experts and local administrators by supplying, meanwhile, useful indications to define the policies of qualification and characterization of the fluvial landscape.

September 2008_Multifunctional enrichment of the River Enza

Landscape-environmental masterplan (*presentation of the first results*) edited by Architect Andreas Kipar and realized in collaboration with the Environment Department of the Province of Reggio Emilia. The research is centred on the development of aspects such as the accessibility and ability to bathe of the river, the return to nature of its banks, the realization of infrastructures with low impact on the environment for the water supply, the realization of a network of walk and cycle paths, "white" roads and the study of new forms of eco-sustainable development for the territory.

September 2008_Waterways

Research carried out by the Association "Teatro dei/nei Quartieri" on the relationship between Reggio Emilia and water. From the sources of the ridges to the drainage of the plains those people who still live with the water will be interviewed: workers on the dams, fishermen, old "*dugaroli*" (*men who control the flow of water in the canals*) and research on the importance of water and on the different ways of relating to it, from the past to the present.



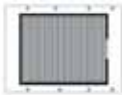
Workshops and training projects TO EDUCATE TOWARDS THE LANDSCAPE with courses and study-planning workshops.

April 2008_The European landscape portrait

Didactic workshop to discover how high school students are able to elaborate and synthesize through images the concepts expressed by the European Landscape Convention.

May_June 2008_New procedures of landscape compatibility

Training courses organized in collaboration with OIKOS – Study Centre to update the public and private operators on the main innovations on the subject of landscape.



September 2008_Planning ideas about PTCP

Workshop organized with the scientific collaboration of the University "IUAV" of Venice and of "UNISCAPE" (European University Network for the activation of the European Landscape Convention), with the aim of developing planning ideas to determine themes of the PTCP (*TPPC=Territorial Plan of Provincial Coordination*).

Autumn 2008_Cultural Itineraries of PAB

Workshops for planning experimentation, organized in collaboration with "IUAV" and "UNISCAPE" and oriented towards the study of cultural itineraries in the "Cultural Park of Ariosto and Boiardo". A chance to compare workshops - courses of different European schools of architecture and landscape.

Autumn 2008_Action Landscapes

A project which proposes to critically investigate the relations between industrial landscape, agricultural landscape and natural landscape. Realized together with some high schools of Reggio Emilia.